

PAUL WHITEHEAD

TRISHA VAN CLEEF

ONE MAN - ONE WOMAN ARTIST

PAUL & TRISH

THE ART OF FLUIDITY



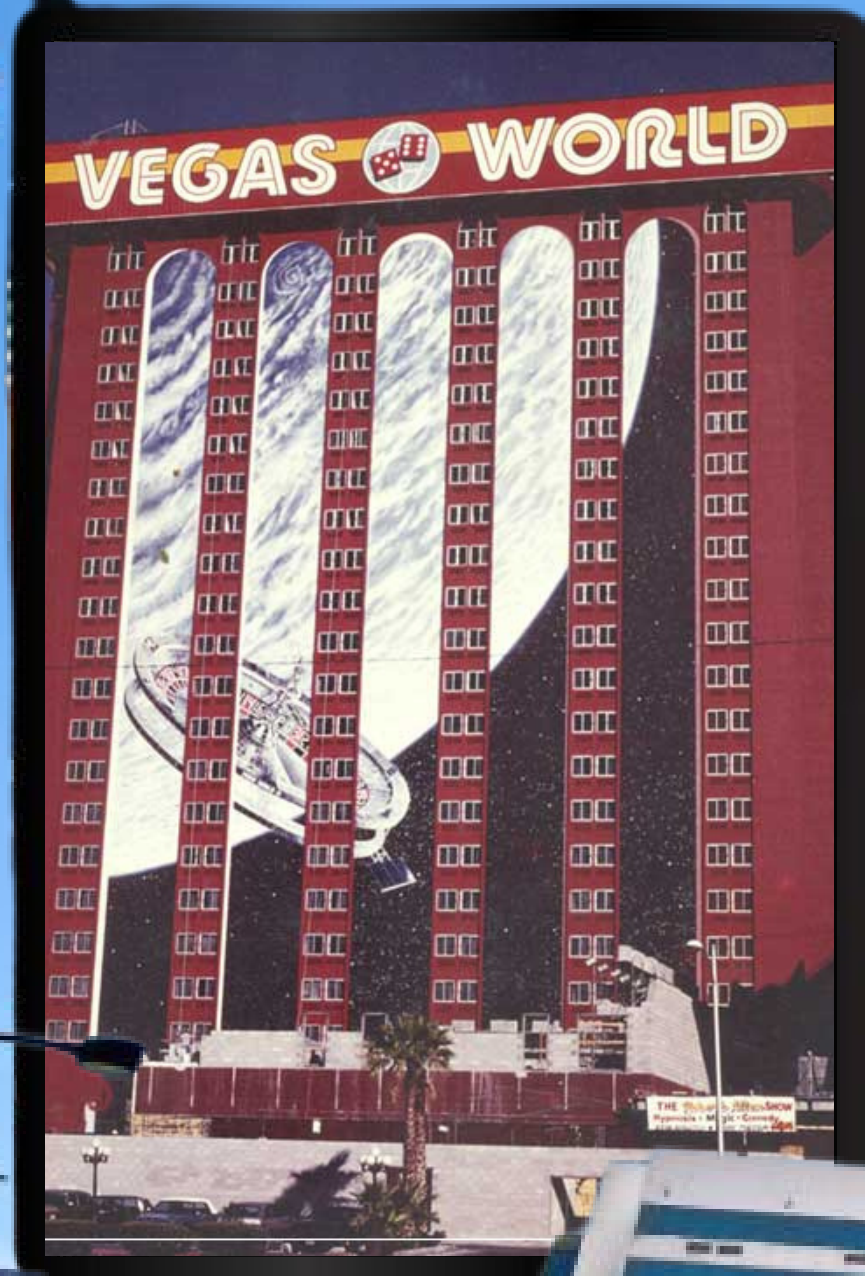


"One man - One woman artist"

Paul/ Trish - The Art of Fluidity dives into the colorful life of well-known 77-year - old Gender Fluid British artists Paul Whitehead and his alter ego Trisha Van Cleef as they navigate their gender and artistic fluidity as two artists in one body.

Early in his career, Paul Whitehead was integral to the launch of the UK Time Out in addition to being the Art Director for John Lennon. In his signature surreal style, he went on to create album covers for music icons, Genesis, Creedence Clearwater Revival, Van der Graaf Generator, and Peter Hammill, among others.

Upon moving to Los Angeles in 1973, Whitehead founded the Eyes and Ears Foundation and created the Artboard Festival where local artists could freely improvise on billboards turning their work into a novel 'drive-through' community art gallery.



Widely recognized as both muralist and painter, Whitehead holds the Guinness record for the largest mural in the world at the former Vegas World Casino, now the Stratosphere.





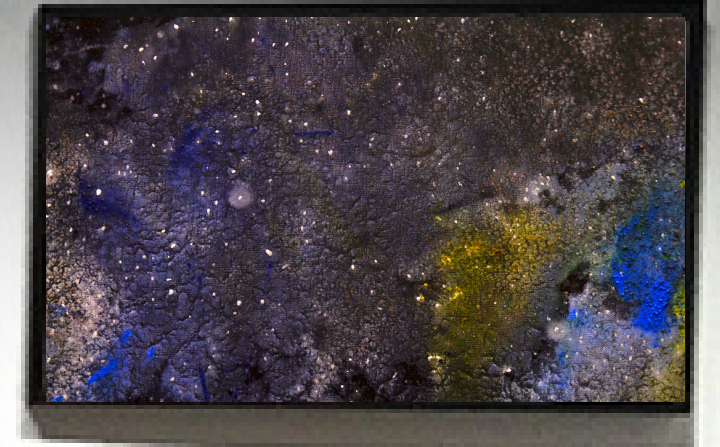
During the 60s and 70s at the height of "Sex Love and Rock n' Roll," Whitehead began exploring his gender fluidity, periodically wearing items of women's clothing. However, not until his marriage at age 35 that his other half, Trisha Van Cleef, emerged.

What earlier began in the privacy of their bedroom between Paul and his wife soon gave way to another identity - presenting to the world as a woman. Ultimately, the marriage came to an end but marked the beginnings of a completely different artistic expression and self-permission to live harmoniously as both genders.

Paul and Trisha have weathered a lifetime of challenges and victories in the mercurial and competitive art world, often choosing artistic freedom over commercial exploitation. And both have faced the stigma and fear around their sexuality and genders.



In this 75-minute documentary, Paul and Trisha masterfully navigate these uncharted and perilous waters in an entertaining, artistic, and unapologetic way. They remind us that it's not their job to make others feel comfortable and that not everyone is going to love you or like what you do...And that is OK.





AUDIENCE

Given that Paul & Trisha - The Art of Fluidity is about a widely recognized artist whose prolific career has helped shape the creative vision of iconic rock bands, Genesis and Van der Graaf Generator among others, this film will appeal to the millions of rock fans and art lovers around the globe.

Paul & Trisha - The Art of Fluidity will also appeal to the 18 million LGBTQ+ people in the U.S. who are currently weathering the turbulent storm of LGBTQ+ rights and fighting for their freedoms and inclusivity.

U.S. & CANADA STATISTICS

- 65M women in the U.S. account for 50% of the audience for theatrical films, and 51% for all streaming viewership.
- 66% of those women support gay rights in the U.S.
- 18M LGBTQ+ people live in the U.S.
- Out of the 76M GEN Z, born 1997-2012, 1 in 6 identify LGBTQ+.
- Out of the 72M MILLENNIALS, born 1981-1996, 85% watched LGBTQ+ films in 2020.
- 1.4M Transgender people live in the U.S.
- 1M LGBTQ+ people live in Canada.

EUROPE STATISTICS

- 4M LGBTQ+ people live in the UK.
- 6.2M LGBTQ+ people live in Germany.
- 3.3M LGBTQ+ people live in Spain.

DIRECTOR OF PHOTOGRAPHY AND EDITOR

WILLIAM GILMORE

William Gilmore began his career at MTV as a segment producer on Jon Stewart's *You Wrote You Watch It*. He then went on to EMC New York, and EMC LA where he produced, wrote, and edited multiple On-Air promos and trailers for HBO, PolyGram, and Universal. In 2010, working under his Mill Creek Productions banner, William wrote, directed and edited on the award-winning substance abuse film *Halfway There* and its companion documentary, *On the Road to Recovery*.

Before working on *Paul & Trisha: The Art of Fluidity*, William was writer and lead editor for the Ben Fong-Torres bio-doc, *Like a Rolling Stone: The Life and Times of Ben Fong-Torres*, which received its world-premiere screening at the Tribeca Film Festival in New York, was nominated for best documentary screenplay by the Writer's Guild of America (WGA) and was acquired by Netflix.



WRITER-DIRECTOR - PRODUCER

FIA PERERA

Fia Perera has won multiple awards for her short film Mermaid at Oscar-qualifying and other festivals including Best LGBTQ+ film, Hollywood Reel Independent Film Festival; Best LGBTQ+ film, Atlanta Women's Film Festival; Best First Time Director, Independent Shorts Awards; Best short film, Best LGBTQ+ film Vegas Movie Awards; Best Director Vegas Movie Awards; Best Child Actor, Vegas Movie Awards; Semi-Finalist at Oscar qualifying Manhattan Short Film Festival; and Winner Global Shorts Awards and Award of Excellence, Independent Shorts Festival. In addition, the Mermaid script was a SLAMDANCE 2020 script Quarter Finalist and LA Screenplay Finalist.

Fia has written over 15 solo shows performed off-Broadway in New York City, and has written and produced several TV series, including the award-winning TV pilot, Do the Voice. As the director of the hilarious award-winning comedy pilot Baby Steps, Fia put a refreshing spin on Brooklyn moms reinventing feminism while scraping banana off the floor. She has also written several feature films and TV projects that are in various stages of development such as her upcoming feature Mermaid. Fia looks forward to making a positive impact for the LGBTQ+ community with Paul & Trisha - The Art of Fluidity.



EXECUTIVE PRODUCER

ADAM FISK

A native of the United Kingdom, Adam has lived for last 22 years in the U.S. His career has largely been in Finance as Controller for several large U.S. multinational corporations. As a creative, he produced an album for rock band The Banderkunst and has written two soon-to-be published graphic novels. He is the arts representative for Paul Whitehead and Trisha Van Cleef and author of their recent biography.



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